



Alice Wormald

Turning Over 2016

oil on linen

139 x 109cm

Alice Wormald

Artist Statement

Alice Wormald continues her practice of using collaged found imagery and photographs as source material for her oil paintings. Pictures of landscapes, pottery, rock gardens, flowers and fabric are collected and then cut, dissected, inverted and flipped following an intuitive process to create fragmented compositions. Paying close attention to pattern, shadow, texture and form, she builds up carefully rendered layers that are permeated with a colourful rhythm informed by the quality of the printed images that she uses as source material.

Alice Wormald's painting *Turning Over* originated in the richly printed images of diverse illustrated publications from the mid-to-late twentieth century. Wormald removes single pages from the books, excises certain subjects from their backgrounds, and rotates or inverts these cuttings for collages as the source material for her complex paintings. The idealised landscapes of Japanese dry rock gardens inform many of the works. Printed images from reference publications and personal travel photographs populate compositions that draw on the principles of garden design, including the use of negative and positive space, and perspectival depth achieved through the orchestration of various planes.

In *Turning Over*, the rocks and gravel of a traditional Japanese garden coalesce with the found images of landscapes. In substituting these images for rocks that she has sourced and cut from reproduced pictures of gardens, Wormald sets up a compelling simultaneity whereby actual representation of landscape has a symbolic equivalent: essentially, the found images have an essence as intense as Japanese garden rocks are said to have.

Biography (b.1987)

Since completing a Bachelor of Fine Arts with first class honours at the Victorian College of the Arts in Melbourne in 2011 Alice Wormald has held six solo exhibitions at Daine Singer, as well as shows at Gallery 9, Linden New Art, Blindside and Shifted. Her work has been featured in institutional group shows that include *Synthetica*, a NETS touring exhibition at Wangaratta Art Gallery (incl. Swan Hill Regional Art Gallery, Counihan Gallery, Gippsland Art Gallery, and Wagga Wagga Art Gallery.) *Analogue Art in a Digital World*, RMIT Art Gallery (2018), *Gardening is not a Rational Act* at c3 Contemporary Art Space (2017) and *Vertigo*, an Asialink touring exhibition at Galeri Soemardja, Bandung, Indonesia, Museum of Contemporary Art (MoCA), Taipei, Taiwan and POSCO Art Gallery, Seoul, South Korea (2014).

Alice Wormald is represented by Daine Singer, Melbourne and Gallery9, Sydney