



Andrew Taylor

Outside: After the Storm 2021

oil on linen

153 x 153cm

Andrew Taylor

Artist Statement

"I recently moved to St Kilda and each day I confront the view of Hobson's Bay that oscillates and changes mood like the people and the turn of the world around me. There was no singular moment that made me sense it but lots of moments that came together.

The picture begins, paint is laid down, and action upon action upon action build to make a surface that gives me a presence that eventually tells me that the picture is complete.

I always loved looking through things. In this suite of paintings on glass, I was interested in shadows and the mystery of someone close but far away in those shadows. They are seen but unseen.

I like the idea of transparency, the reflective nature of glass. There is us viewing of what is behind the picture and what is at the back and back. It offers a layered experience of seeing things through these opposing fields. "

Biography (b.1987)

In the three decades since graduating from the Victorian College of the Arts with a Bachelor of Fine Art (Painting), Andrew Taylor has forged a highly successful practice that has traversed the globe. Solo exhibitions have been held at Rebecca Hossack Gallery, New York, Heather James Gallery, Palm Desert, Cat Street Gallery, Hong Kong and Olsen Gallery, Sydney where he has been represented for more than 15 years.

Taylor's interest extends beyond painting to printmaking and works on paper for which he is also highly regarded. This is reflected in his early career selection as a finalist in the Dobell Drawing Prize, Art Gallery of New South Wales (2001) and his most recently nomination as finalist for the Geelong Painting Prize (2021).

His work is regularly sought for commissions, the most recent being the soon to open Ritz-Carlton, Melbourne. His work already features in W Hotel, Washington, Peninsula Hotel Paris, Hong Kong and Shenzhen and raffles, Shenzhen.

Taylor is represented in significant private and public collections including the National Gallery of Victoria, Australian National University, Artbank, Telstra Collection and Shepparton Art Gallery

Andrew Taylor is represented by Olsen Gallery, Sydney