



Belinda Fox

What goes around | 2019

digital pigment print on paper ed. 3/8

150 x 198cm

Belinda Fox

Artist Statement

“What goes around I’ was one of two large-scale sea digital pigment prints I made in 2019. They were devised from an earlier experiment in the digital format where I made a smaller drawing and increased the size significantly to take it ‘out of my hand’ so to speak.

These works are larger than life, an impossible task for me to make traditionally, a magnified version of my work. By doing this it took the mark making and story telling to a new realm and was utilising the technology in a way that felt innovative to my own practice. Every drawn line, paint mark, decision or cut collage element of this constructed wave becomes omnipresent and the viewer can almost become part of the work.

The emotional pull of the wave that in part moves between landscape and seascape is made to be at once uplifting and unsettling. Although made in 2019 that feeling of hope and doubt are absolutely still very relevant. Just the news cycles have changed. I hope this work provides a thoughtful space to reflect on the complexity life throws us whilst viewing these works.”

Belinda Fox 2022

Biography (b.1975)

Belinda Fox is a multi-disciplinary artist working in printmaking, painting, ceramic and sculpture. In every medium Fox creates beautifully rendered images investigating the concepts of fragility and imbalance in what she views to be an increasingly unstable world.

Fox has won numerous awards for her printmaking and drawing including the Paul Guest Drawing Prize (2010), the Burnie Print Prize (2007) and the Silk Cut award for linocuts (2004). She has been granted artist in residencies in USA, France, Greece, Singapore, Darwin, Perth, Sydney and Tasmania and she has participated in major survey exhibitions of contemporary Australian printmaking in the UK, China and Australian Regional galleries. Her work has been collected by National, Regional and Corporate collections internationally. In recent years Goff Editions published a monograph ‘Back to the start’ on the artist.

Prior to 2006 Fox worked as a master printer and workshop manager at Port Jackson Press Australia, collaborating with leading Australian artists including John Olsen, Tim Storrier and David Larwill and Dorothy Napangardi. Belinda Fox is currently based in Melbourne, Australia and she studied printmaking at the Victorian College of the Arts, Melbourne graduating in 1996.

Belinda Fox is represented by Gallerysmith, Melbourne and Arthouse Gallery, Sydney