



Daniel Boyd

Teach a Man to Fish 2018

3-screen video installation 30-min duration

ed. 1/5

installation view, *'Divided Worlds'*, Adelaide Biennial of Australia Art, Art Gallery of South Australia, 2018. Photo: Paul Steed

Daniel Boyd

Artist Statement

Expanding on the historical-social metaphor extension of 'dark matter', Boyd delves further into his heritage, oral histories, the cosmos, and subverts colonial narratives of Australia in *Teach a Man to Fish*. In a mesmerising examination of light waves and electro-magnetic radiation, dark matter and their relationship to the universe, the immersive video environment serves to function as a dynamic portal through which to look at the universe as not a static scape but rather as an infinitely expanding system.

Biography (b.1982)

Daniel Boyd is one of Australia's most acclaimed younger generation artists. Boyd's practice is internationally recognised for its manifold engagement with the colonial history of the Australia-Pacific region and reinterpretation of Eurocentric perspective of Australian history. Drawing upon intermingled discourses of science, religion and aesthetics, his work reveals the complexity of perspectives through which political, cultural and personal memory is composed.

Boyd has both Pacific Islander and Aboriginal heritage as a Kujjila/ Gangalu man and his work traces this cultural and visual ancestry in relation to the broader history of Western art.

Boyd has been represented by Roslyn Oxley9 Gallery since 2009 and now has significant international reputation with the definitive Kukje Gallery, Seoul.

Boyd presented a major solo exhibition Daniel Boyd: Bitter Sweet at Cairns Regional Gallery, Queensland in 2017. He also held solo exhibitions at the Institute of Modern Art, Brisbane (2016) and at the Natural History Museum in London (2012).

The artist has participated in a multitude of prestigious group shows that include *AUSTRALIA. ANTIPODEAN STORY*, Padiglione d'ArteContemporanea, Milan, (2019) *Adelaide Biennial: Divided Worlds*, Art Gallery of South Australia (2018) and the 3rd National Indigenous Art Triennial: *Defying Empire*, National Gallery of Australia, Canberra (2018).

Boyd's win in 2014 of the Bulgari Art award for contemporary art chosen by the Art Gallery of New South Wales catapulted his reputation and commissions quickly followed. These include the Foyer Wall Commission at the Museum of Contemporary Art, Sydney (2014), Macquarie Bank, Martin Place (2014), the Australian War Memorial (2018) and a collaboration with Sir David Adjaye in the Circular Quay precinct, Sydney.

Boyd's works are held in major public institution collections and notable international collections including the Kadist Collection, Paris.

Daniel Boyd is represented by Roslyn Oxley9, Sydney and Kukje Gallery, Seoul