



Amber Wallis

Quiet painting, A gentle view 2023

oil on linen

135 x 120cm

Amber Wallis

Artist Statement

“The works are an ode to the staining and the materiality of feminism. They demonstrate my desire to paint with technical limitations, where painting becomes an exercise in restraint and quiet consideration. They necessitate a delicate hand. I never allow the paintings to be over worked or laboured. What remains is a very conscious intention to leave images in their magical first conceptions. The paint is allowed and encouraged to stain, This process allows me to then expand my conceptual interests through the abstracted surfaces on the canvas.”

“I like to blur the lines between domesticity and erotic fantasy, interior space and landscape while allowing ambiguous or ghostly figures to also occupy space. I am interested in navigating my experience of being a woman and single mother. The psychological space of architecture from the 1970s handmade house movement references my early childhood living within an alternative utopian turned dystopian community in New Zealand, as well as my current place of residence in Northern NSW, the home of Australia’s first counter cultural communities”

Biography (b.1978)

Amber Wallis has a Bachelor of Visual Arts from the Canberra School of Art and a Master of Visual Arts from the Victorian College of the Arts.

Wallis’ work has been included in group exhibitions at Australian Centre for Contemporary Art (2010), Art Gallery of New South Wales (2008), Ian Potter Museum of Art, University of Melbourne (2009), regional institutions including Hazelhurst (2017, 2014), Gippsland (2014, 2019), Tamworth (2013), Lismore (2013) Bendigo (2008, 2019), and Caloundra (2018, 2019). She has recently shown in Gruin Gallery and SADE, Los Angeles and Arusha Gallery, London.

Wallis’ significant career milestones include being awarded the Brett Whiteley Traveling Art Scholarship in 2008, subsequently working in New York, Montreal and completing a residency at the Cité Internationale des Arts, Paris. She was also awarded the Wollumbin Award in 2022 by Tweed Regional Gallery. She has held solo shows at Melbourne Art Fair in 2012, 2018 and Sydney Contemporary in 2022. She is included in Melissa Loughnan’s Thames & Hudson publication *Australiana to Zeitgeist: An A-Z of Contemporary Australian Art* (2017) and *Utopian Slumps: The Collingwood Years* (2011) and more recently *Australian Abstract* by Amber Creswell-Bell. Wallis was featured on the cover of *Australian Art Collector* issue 58, 2011 and the *Artist Profile Melbourne Art Fair Special Edition* (2012) and was profiled in 2019, and issue 60 (2022).

Her work is held in the Artbank and Arthur and Suzie Roe Collection as well as various private collections in Australia and internationally.

Amber Wallis is represented by Nicholas Thompson Gallery, Melbourne and Jan Murphy Gallery, Brisbane