



**Andrew Taylor**

*Outside Her Awakening 2021*

oil on linen

153 x 153cm

# Andrew Taylor

## Artist Statement

*“I love the thought that painting is about all these moments when the hand gets to play with this surface. There are thoughts, there are memories, and then there is what you really see or saw, most of all there is the deep cut of our present.*

*It started with a window view from a rented house long ago.”*

## Biography (b.1987)

In the three decades since graduating from the Victorian College of the Arts with a Bachelor of Fine Art (Painting), Andrew Taylor has forged a highly successful practice that has traversed the globe. Solo exhibitions have been held at Rebecca Hossack Gallery, New York, Heather James Gallery, Palm Desert, Cat Street Gallery, Hong Kong and Olsen Gallery, Sydney where he has been represented for more than 15 years.

Taylor’s interest extends beyond painting to printmaking and works on paper for which he is also highly regarded. This is reflected in his early career selection as a finalist in the Dobell Drawing Prize, Art Gallery of New South Wales (2001) and his nomination as finalist for the Geelong Painting Prize (2021).

His work is regularly sought for commissions, the most recent being the Ritz-Carlton, Melbourne. Other works feature in W Hotel, Washington, Peninsula Hotels in Paris, Hong Kong and Shenzhen as well as Raffles, Shenzhen.

Taylor is represented in significant private and public collections including the National Gallery of Victoria, Australian National University, Artbank, Telstra Collection and Shepparton Art Gallery.

**Andrew Taylor is represented by Olsen Gallery, Sydney**